### China Plate Used By Washington Is Sold for \$910

Rare Americana Collection Brings \$38,993 at Auction Sale.

A china plate used by George Washington at birthday parties and later presented by Mrs. Parke Custis Lewis, a relative, to Gen. Andrew Jackson, fetched the highest price of the sale of American Rarissima at the American Art Galleries last night. It sold to Dr. A. S. W. Rosenbach for \$910. In the afternoon an oil portrait of Washington Irving, unsigned but attributed to Washington Allston, brought the highest bid. 3710, from W. W. Seaman, agent for a

The auction of the afternoon and evening concluded the dispersal of a notable collection of books, broadsides and letters, as well as a group of paintings of ters, as well as a group of paintings of famous Americans, from various collections, including those of the late Prof. Edward Tuckerman of Amherst. Mass.; the late Judd Stewart of Plainfield, N. J.; Frank M. Bristol of Chattanooga. Tenn., and the American Antiquarian Society of Worcester, Mass. The receipts of the afternoon amounted to \$9.614, and those of the evening, \$19.871. The entire collection sold for a total of \$38,903.

Another item of interest which sold Another item of interest which sold in the afternoon was the manuscript diary of Thomas Jefferson for the year 1775, written on thirty-eight pages of an interleaved almanac entitled "The Virginia Almanack for the Year of Outlood God, 1775." The entries give an account of Jefferson's financial transactions, memoranda relating to farming actions, memoranda relating to farming tions, memoranda relating to farming stries of expenses in connection wit s duties as member of Congress, &c.

his duties as member of Congress, &c.
This document was acquired by Dr
Rosenbach for \$610. He also purchased
a long and historically important cuto
graph letter of William Hoope, one of
the signers of the Declaration of Independence, for \$480. The autograph rignature of Thomas Lynch, Jr., another
signer of the Declaration of Independence, was bought by A. Swann agent signer of the Declaration of Independence, was bought by A. Swann, agent, for \$255. C. E. Gerhardt paid \$320 for George Wilkins Kendall's "Narrative of the Texan Santa Fe Expedition," the first edition, issued in 1844. A letter from Joseph Hewes, another signer of the Declaration of Independence, sold to W. E. Benjamin for \$250, and an official naval communication signed by John Hancock went to R. Friedenberg for \$220.

be the principal beneficiary under the genuine.

their brother and sister, but in 1918 the testator made a codicil in which he struck out their names "owing to their struck out their names "owing to their socialist and pacifist opinions."

Mrs. Hoyt in Faversham Company

### NOTES OF THE THEATRES.

correct in the context of the "Bombo" company.

Estrain Peacock and Howard Marsh, who iss the leading roles in "Blossom Time" at the Ambassador Theatre, and Signature of the Ambassador Theatre, and Signature at the Company and the

## 'Bought and Paid For' Welcomed in Worthy Revival



Miss Marie Nordstrom.

## Broadhurst's Play.

a certain lower layer of New York life

Hancock went to R. Friedenberg for 1220.

At the evening session a rare Cotton Mather item, "Right Thoughts in Sad Hours," printed in 1689 in London, sold for 3430 to Mr. Morris. Bernet, agent, gave 3410 for the original account book kept by Bushrod Washington and Laurance Lewis, the acting executors of George Washington, and showing in detail the division of his estate from 1802 to 1834.

LONGFELLOW'S SON GIVES ART TO BOSTON

Two Relatives Cut Off for 'Socialist Opinions.'

The Boston Museum of Fine Arts will be the principal beneficiary under the will of Ernest W. Longfellow, artist and Some of the actors in the play when Some of the actors in the play when

The Boston Museum of Fine Arts will be the principal beneficiary under the will of Ernest W. Longfellow, artist and son of the poet, Henry Wadsworth Longfellow, which was filed for probate in the Surrogate's Court yesterday and disposes of an estate of more than \$390,000.

Mr. Longfellow, who had no children made his will in 1915 and provided that after his death his wife, Harriet Spellman Longfellow, should select such of his pictures as she might wish to keep and turn the rest over to the Boston Museum of Fine Arts, and that she draw the income for life from his residuary estate, but that after her death \$200,000 of it be given to the museum for the purchase of such pictures, by any artist, as its directors might select.

Such property as is not bequeathed to the widow or the museum is divided between a nephew and niece, Richard L. Dana and Mrs. Frances de Rham (Mrs. Henry C. de Rham). Originally two other nephews, Harry and Aliston Dana, were named to share equally with their brother and sister, but in 1918 the lestator made a codicil in which he serviced from one end of the cators in the play when with reason Jimmy seems much more genuine.

Some of the actors in the play when Mr. Brady gave it dirst celebrated the revival of the plece, which has been acted from one end of the country to the other. Charles Richman was again the man of money and champagne. Miss Marie Nordstrom acted the acted from one end of the country to the other. Charles Richman was again the man of money and champagne. Miss Marie Nordstrom acted the acted from one end of the country to the other. Charles Richman was again the man of money and champagne. Miss Marie Nordstrom acted the acted from one end of the country to the other. Charles Richman was again the man of money and champagne. Miss Marie Nordstrom acted the heated from one end of the country to the other. Charles Richman was again the man of money and champagne. Miss Marie Nordstrom acted the heated from one end of the country to the other. Charles Richman was again the man of

Opening During the Holidays.

hotel Marie Antoinelle

WILLIAM S. HART **MARRIES ACTRESS** 

Motion Picture Star Weds Miss Winfred Westover. scial Desputch to THE NEW YORK HERALD.

Los Angeles, Cal, Dec. 7.—William S. Hart, noted film actor of Western types, married this evening Miss Winifred Westover, a motion picture actress. The nony was performed by the Rev.

Church of Los Angeles, in Hart's home in Hollywood.

AMONG THE FLAYGOERS.

Among those at the Belasco Theatre to see "Kiki" last night were Mrs. S. G. Etherington and party of four, Mr. and Mrs. J. Sanford Burnes and Mr. William Ross Proctor.

To see "Good Morning Dearie" at the Globe were Mr. and Mrs. Arthur Cooley, Dr. and Mrs. George Woolsey, Mr. Clark.

"A Bill of Divorcement," at the Times Squarer Theatre, was zeen by Mr. and Mrs. Charles F. Clark.

"A Bill of Divorcement," at the Times Squarer Theatre, was zeen by Mr. and Mrs. Charles H. Lee and Mr. and Mrs. Charles H. Lee and Mr. and Mrs. Charles D. Cleveland and Mr. and Mrs. Charles D. Cleveland and Mr. and Mrs. Charles D. Cleveland and Mr. and Mrs. Harvey Graham.

The first split in the membership of the Producing Managers as Association, "I have always been in favor of the Actors' Equity Association," he said. "If I'd had my way there would never that the Inc. but is still in existence, occurred yesterday when A. H. Woods, one of the leading managers in tonstence to the organization, tendered his resignation, to take effect immediately. With the realismation to the active the organization, tendered his resignation to the active the organization, tendered his resignation to the leading managers in the said.

"If I'd had my way there would never have been any actors' strike. Why, only yesterday I converted two actors under the the fall once. Inc., but is still in existence, occurred yesterday when A. H. Woods, one of the leading managers in tends to the organization, tendered his resignation to the active the reasons for his action. The produced declined to state the reasons for his action, though it was said they were set forth at ength in a letter sent to Sam H. Harris, precident of the Produced the P. M. A. It was generally understood along Broadway, however, that Mr. Woods had taken exception to the active the produced declined to state the reasons for his action. The Produced the D. M. A. It was generally understood along Broadway, however, that Mr

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Al Woods Follows
George M. Cohan in
Quitting 'P. M. A.'

Resignation From Producing
Managers Said to Grow Out
of 'Demi-Virgin' Case.

Cohan left that body in 1919 during the actors' strike in order to head the new Actors' Fidelity League. Mr. Woods said with a laugh that it wasn't likely that Mr. Cohan and he would form an other managers' organization.

The resignation of Mr. Woods removes from him the protection of the armistice signed at the end of the actors' strike. This forbade the institution of the Equity, or closed shop, against any member of the P. M. A. for five years. Woods admitted yesterday that he would now have to conform to the Equity shop and employ only actors who belonged to that association.

"I have always been in favor of the Actors' Equity Association," he said.

## **Paramount Pictures** RIVULI & RIALT-0 "GET - RICH-QUICK WALLINGFORD'

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Sat. (Pop. Prices) at 8, Cavalleria Rusticana, Teritza, Perini; Pertile, Picco. Pagliacci. Easton; Crimi, De Luca. Moranzoni. SunEv. Concert. Ruberman, Vollnist; Ponselle; Kingston, Sembach, Danisa, Orch. Bambocchek, Next Men. at 8, Zara. Farrar, Howard, Equinor; Martinelli, De Luca, Bada. Moranzoni. Wed. 8, Borls Godunoff. Mattenauer, Delaunols, Challapine, Pertile, Mardocce, Rada. Papil. Thurs., 8, 350 (Conth. 2014).

none Chainapine Pertile, Mardores, Baca. Papi Thurs., 8:30 (Double Bill), Navarraise, Far-rir, Crimi, Rothier, Ananian, Wolff. L'Ora-cole, Easton: Harrold, Scottl, Didur. Moranzoni, HARDMAN PIANO USED PHILHARMONIC STRANSKY CANDUCTING

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